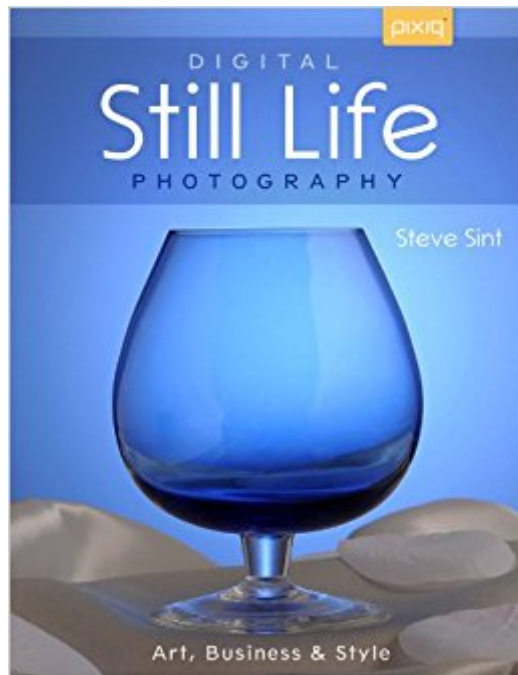




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Digital Still Life Photography: Art, Business & Style



Synopsis

Steve Sint, author of *Digital Wedding Photography* and *Digital Portrait Photography*, presents the newest book in his successful *Art, Business & Style* series. Sint combines breezy humor with practical information to create the definitive how-to guide on still life photography. In addition to covering the legal and business sides, he gives time-tested advice on tools and equipment, shooting techniques, how to find the right professional-quality studio, and how to build sets. His invaluable secrets will give you an edge over the competition.

Book Information

Paperback: 272 pages

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Average Customer Review: 3.8 out of 5 stars 14 customer reviews

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Customer Reviews

Over a 40-year career, Steve Sint has shot over two million photographs, including thousands of still lifes. His client list has included ABC, Time Inc., Hearst Publications, Yves St. Laurent, AT&T, NCR, and Hachette-Filipacchi Magazines. As a columnist and contributor, his work has appeared in *Studio Photography*, *Lens Magazine*, *Modern Photography*, *Popular Photography*, and *View Camera Magazine*. He has authored *Digital Wedding Photography*, *Digital Portrait Photography*, and the *Bride's Guide to Wedding Photography*, all with Pixiq. Steve resides in Long Island, NY.

If you're interested in learning about product photography, this book is excellent. You should buy it in a heartbeat. Mr. Sint knows his subject: He explains the business, technique and equipment well. And his illustrative photographs are great. However, he uses so many exclamation points that it seriously detracts from an otherwise excellent book. Writing style is arguably almost as important as

content, and the never-ending overusage of exclamation points detracts significantly from the pleasure of using this otherwise excellent book.

This is an excellent book on a topic with a lot of competing ideas. Some of the content is slightly dated or I would give it 5 stars.

I own many, many photography "how-to" books, but this is by far the very best one I have ever seen for still-life photography. It is full of excellent instructions, photos, and valuable tips from the author.

This book has so many useful tips for still life photography! The author is to the point and articulate with his content. I definitely recommend this book!

Missing lighting diagrams. More about the author's work.

Good insightful book on Still Life photography

Great book.

This book is not terrible and many beginners will actually enjoy it. I wanted something more.. the examples in this book look more like stock photography other than high end photographs. Beginners - Buy this book. Professionals - look for something more suitable.

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